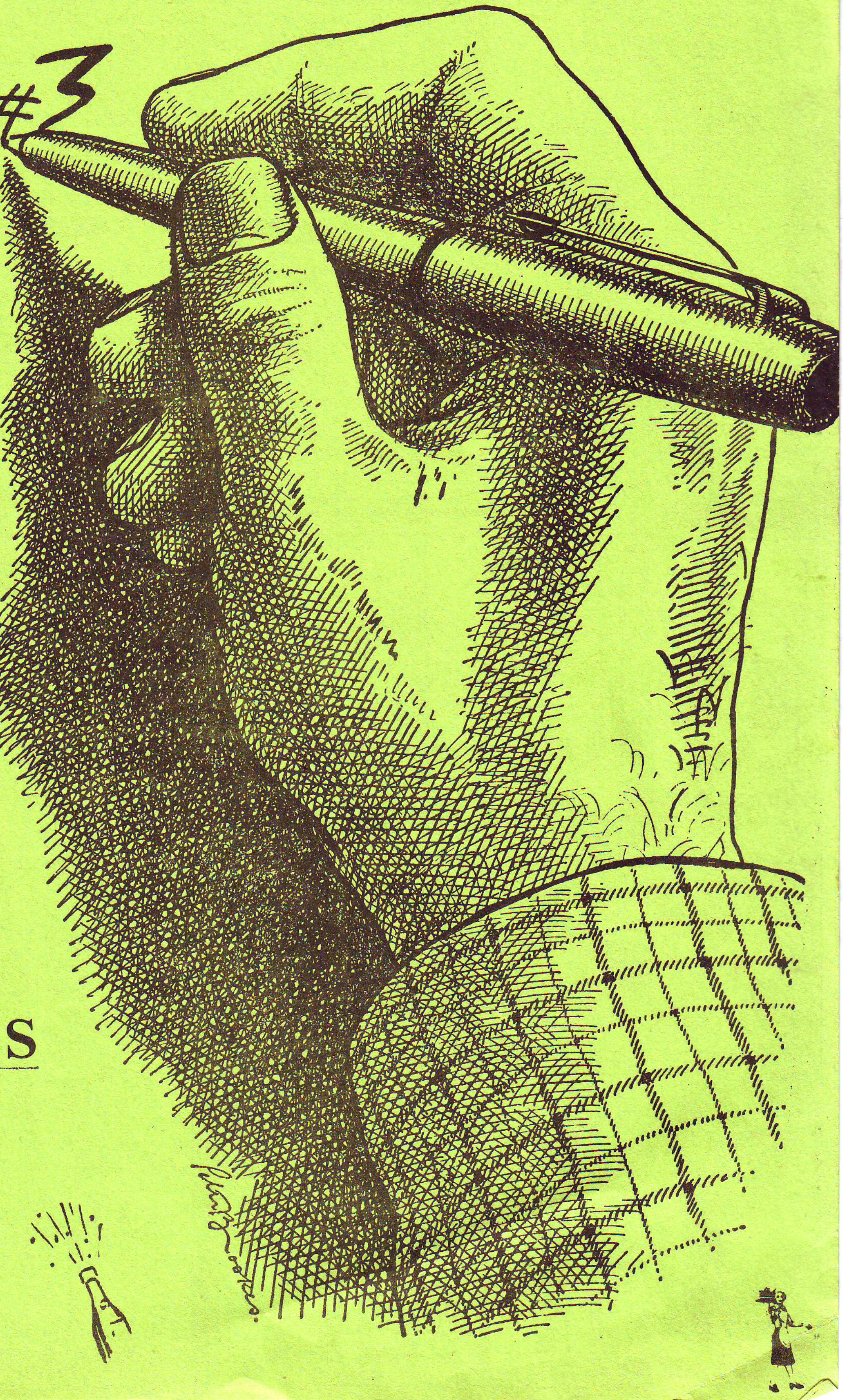
ROUGH JUSTICE

22p

No.27,777



'ZINES

⋆ ⋆

BLUURG

⋆ ⋆

SUBHUMANS

⋆ ⋆

UNDERTONES

⋆

+ lots more!

Editorial

Hallo,and welcome to issue 3 of Rough Justice.
You've no doubt noticed the delay in production-and the price increase.The cost of printing has gone up suddenly,infact I may find I've under priced issue 2 and have lost quite a lot of money.I've had a few more contributions this time,thanks to all who've helped (especially Ted's help with photos).Because of the contributions,some articles from regular contributors have been left out to give a wider variety of opinions.Keep the articles coming.

A quick mention for some 'zines that didn't make the 'zine page (see later):-
"Aftermath"-issue 6,full of good reviews and articles.
"Beaten to the Punch"-Yorks own 'zine,v.proffesional,Girls at our Best interview.
"Smart Verbal"-issue 6,reviews,poems,letter from Crass.
"The Gordian Knot"-issue 2,Cure interview,Jam,Rastafarianism.
"AS/damn Latin"-good AS comeback inc.Aucadion and Religious Overdose.
"Vague"-issue 9,proffessional lay out etc.Bow WowWow,Gods Toys.
"Adventures in Reality"-issue f,one of the best so far,inc.Discharge,H,Cabbages.

I'd also like to mention Shaper's gig at the Butts a few weeks ago.The crowd was almost entirely made up of people from Rugby despite the publicity given to it.Ah well, you lost out not me.(Expect full review next issue).

Issue 4 won't be so long coming out,but will be smaller and in a different format. This is partly because I won't have so much time in the next couple of months,and partly because I'm getting a bit tired of the large format.Also articles from bands about themselves would be very welcome as interviews often seem disjointed and cliched.

L'interrogatoire
au
olic
on

Most of this issue's about music etc,not really what I'd intended-but that's how it's workedout.Next issue will feature aricles on other topics,such as films, books etc.If you've got any comments,poems etc. you'd like printed I'll put it in.

Issue 2 was on sale at Smart Verbel,Virgin,Intershop, the Wedge and at various gigs etc.I hope to get this issue to Leamington and hopefully London.Any help with distribution would be very welcome.

Delayed Reaction are thinking of releasing a tape in the future but only have limited finances.If anyone knows of a fairly cheap studio,let me know and I'll pass the info. on.

Thanks for buying it,and keep on your toes for issue 4.

The adress for letters,tapes,records,general comments is:- Pete
3 Beechwood Ave.
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Pete

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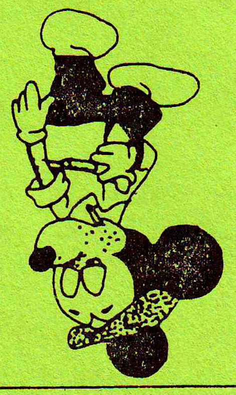

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MU/SU COMPETION FINAL-LANCH MAIN HALL

I was determined to get to the final,so,grabbing pen and paper,I slipped on my trusty donkey jacket and made a dash for the bus stop.I soon realised I'd missed the bus so set off walking,hoping I'd get there before the first band came on.
I arrived just after 8,got some stickers and a programme ,and,like a lazy slob,settled down in a chair near the front.
I was in time for the first band,(The Mosquitos),but when they started playing I wished I had(n't been.They were your typical,boring headbanging rock.They tried desperately to enjoy themselves,and the guitarist looked so cool in his tatty jacket complete with swastika.The best bits ~~when~~ were when the singer played the harmonica,but that's not saying much.
Next on were Steel Locks-these were my fvourites outn of the finalists.They played confidently,their best songs being "Stop the War" and "Jump for Joy". Their set was recieved fairly well,tho' they didn't seem to have many supporters with them.
Then The Offbeats came on.They played listenable rock,starting with "Who Cares" which wasn't too bad.They had a very clean-cut image,and the lead singer didn't seem to know what to do with himself,and they ended up doing a very forgettable set.
Then it was Channel A's turn.They were very tight,and played some good reggae/ disco.Stan,the vocalist,danced continuously and some of the audience even started dancing."Victimisation" was about their best song,and the crowd responded well to them.
L'homme de Terre were next.They played fast punky/60s type songs ,the only punky band inthe final.I've forgotten the titles,but most of their songs were good and exiting.
Oasis then came on,my nomination for worst band of the night.Complete with make-up and bare chests,they were the typical heavy rock prats.It8s not really worth wasting any more ink on them.
Soul Syndicate were the last band on.They had a lot of supporters with them, including loads of mods.They were alright,but didn't really play anything memorable.They got a good response,but weren't really anything special.
When they went off we were treated to a crap disco while the judges made their decision.They eventually returned to announce that the winners were............ Channel A.Steel Locks came 3rd,tho' they should have come equal first.The best thing was that neither The Mosquitos nor Oasis reached the top three.
50p was good value for 7 bands,but the final really could have done with a few more adventurous bands. P.

Steve Diggle:50 Years Of Comparative Wealth E.P.

This was released before the Buzzcocks split,but the fact that Pete Shelley is the only Buzzcock not on the e.pe shows that the split was probably not completely unexpected.It'll partly make up for the split if Steve Diggle continues to release material of this quality.There's three tracks on the ep,with "Shut out the Light" being the track that has been played most.Although there are obvious similarities with Buzzcocks,the songs are on the whole harsher and less melodic-so don't expect anything like "What do I get" or"Ever fallen in Love". "Shut out the light" is a fast track with dominant guitars and a driving chorus. "50 Years of Comparitive Wealth" starts slowly with drums and plodding guitars and bass.It keeps at this pace except for when the guitar comes crashing in for the chorus."Here comes the fire brigade (riot)"is a fastish punk song with the addition of piano. It's a good song keeping up the high standard of the ep. Whether Buzzcocks carry on without Pete Shelley is yet to be seen,personally I doubt it as he seemed to be a pretty important member of the band.But if they don't,it seems likely that the individuals will produce stuff,hopefully,of as high a standard as they did as a group. P.

ALTERNATIVE PRINT

Damn Latin-25p
Issue 8's got a good cassette cover and has a lot about various tapes.There's also a lot on Ambivelant Scale recordings,including articles on Bron Area and Eyeless in Gaza.It's well produced and also has articles on The Sinatras andThe Puppies.

"Warm Leatherette"-I5p
This is a local 'zine concentrating on the futurist scene.But it reviews other stuff as well and there are quite good articles on various clubs etc.Tho' there is little on the local music scene it's pretty good for a first issue.

"Twisted Nerve"-5p
Yet another contribution from Meriden,it's pretty similar to "Out of Vogue".It's very small and has articles on Altered Images, The Ramones and a few other things.

I'll probably keep the 'zine reviews as a fairly permament feature-as hopefully it helps to keep the"'zine"scene" going.So as far as I can,I'll keep you in touch with what's going on locally,and nationally when I can.If you're interested in getting various types of 'zines,get in touch with:Smart Distribution Co.,I04,Sandford Rd,Moseley,Brum 13.
P

"S.A.R.K."-5p.
Very small,very silly,very cheap.Apart from the editorial,there's not really anything to read.I don't know whether it'll develop into anything more serious,but it's different at least.

"0533"-20p
I've so far only got No.4,it's got Linton Kwesi Johnson,Eyeless in Gaza,Futurama 2,+ quite a bit more.It's done in Leicester,and features some lesser known local bands as wellas the better known ones.

"Euthanasis"-I0p
Another "out of town" 'zine,this ones done in Brum and is good value for I0p.It's got The Samples,GBH,and Criminal Class as well as other local bands.

"Stringent Measures"-30p
The third ~~in~~ in a series of fanzines from the Leamington based "Part Time Publications".It's got quite a bit init,e.g.Steel Locks,tapes, Eyeless in Gaza,fanzines,and more.Like most of the others,you can get it from the Wedge if nowhere else.

This issues culture question is:-
i) what language is the backing in ? ;
ii) what does it say, if anything?

Monachy,Delayed Reaction -Hope and Anchor.

The first of three gigs these bands have together at the Hope and Anchor.Delayed Reaction went on at about 8.45 with the addition of an organist.The organ adds a new dimension to the sound and,despite the bass being ou of tune,they played a pretty good set.They went off,went on briefly later,and then Monachy went on.They were better than I'd expected,tho' towards the end the songs seemed a bit similar.Their best songs were "Coventry Council", "Juvenile Delinquent",and an OK version of "Belsen." As a whole it was a pretty good evening. P.

Eating Book,Human Cabbages,Passion Xerox -Queen Inn

This looked as though it'd be pretty good,despite the exhorbitant price of 23P,so I went along and got there at about 8.I'd missed various people from "Anti-Social",but they apparently did a set of all of I0 mins long and sent the crowd,nearly,wild.Passion Xerox went on next,a result of the, at least for the moment,split of Idol/Eyes.Their sound is much more aggressive than that of Idol/Eyes."Motorway" was about the best with the synth being used well.Some of the songs weren't too together,but they'd only been formed for about an hour and a half,so they look something to watch out for. Then a poet walked up onto the stage dressed in pink trousers and a wide black hat.Most of the poems were his own,and on the wholehe was a good change to the normal run ofevents.Most of the poems were well recieved and he even got an encore.The Cabbages then came on and played a good enjoyable,set.They played good versions of the single tracks and a few new ones as well."Windows Broken" was one of the ones that stood out."Eating Book" then came on-they'd also only formed about the day before.They did a version of "I wanna be your dog",but I managed to escape to the bus stop after the next couple. P.

The old Idol Eyes Pic by P

Theatre Of Hate LP-He Who Dares Wins

The first L.P. from this "futurist" punk band is selling at only 2.49,so thats really good value.

SIDE I,
I don't know what the title of this track is but T.O.H. take a simple rythm and create a really powerful rock song.Next comes "Rebel Without A Brain" THE 2nd single and although the live LP makes it sound rough and ready,it still sounds great.In between each song all 5 of the audience appear notto be enjoying the show.Next track is "Original Sin" which is the B-side of the first single,and it sounds better live,Next comes "Awake" which as far as I can make out is about funerals!It's a strange song and if I had to name one,I'd say it was the worst on the L.P.Side 2,starts with theexcellent "Freaks" which is the best on the L.P.A good fast catchy punk song,but at the same time,it's refreshingly original.Track 2 is called "Propaganda" and starts with quite slow drums and bass,but as usual with T.O.H. it evolves into a really good song with the vocals as prominent as ever."Legion" the brilliant first single is next and as I've reviewed it before I won't bore you again.The last track is called "Incinerator" and is a fine anti-war song.
Generally this is an excellent debut L.P. by a great band. Jules

ADVENTURES IN REALITY.

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Monachy,Delayed Reaction,Sedition,Profile-Hope 'n' Anchor

Due to the fact of Sedition and Profile both playing,the price was put up to 50p-hardly expensive for 4 bands.Profile were first on, they were tight and played tuneful punk songs.But after a while,a lot of the songs sounded very similar to the extent of the set being a bit boring towards the end.All the same,they deserved more applause than they got.Sedition were next.They played a mixture of fast and slow punk songs,quite tight and aggresive.A few kids had begun dancing at the front,a few ash trays etc. got thrown around,and the woman at the front looked worried.A group of about ten kids were getting more and more carried away 'til they were eventually told to stop throwing things.But when Delayed Reaction went on,things got gradually worse with a glass and various ash-trays gettintg thrown across the floor and at the band.Delayed Reaction were finding it hard to concentrate by this stage with various kids collapsing onto the tiny stage.The set was shortened to about 4 songs and the manager then called in some bouncer-types from the next bar.Monachy weren't allowed to play,and this may result in the banning of all 4 bands. This could have been averted if both the manager and the kids had used a bit more sense-think next time. P

The Undertones: Leeds University 2nd May

Ticket price 3.50,consequently we were told half way through their set that the procedes were insufficient to allow them extra gigs they had planned.I only got in free because I knew one of the organising staff.
Arriving to enormous applause only shortly after the support band finished, they got what seemed like the whole audience dancing to "hypnotised" and them stunned with "Jimmy Jimmy".They continued the pace throughout the whole evening with non-step "dance" music giving the weaker members of the audience a rest occasionally with newer songs from a forthcoming album ("Positive Touch)

Although Feargle pleaded exhaustion after his second encore,and lack of songs after the 3rd,they played a couple of new ones in the 4th after which the lights came on to show a completely sweat drenched audience.Any song that didn't recieve a desired reaction from the audience produced a promise not to bother playing it again.Obviously a band that still believes in its total commitment to its audience.
Support band:TV2I played what must have been a lively set since they got an encore,for which they didn't come back for.Sadly I arrived too late to see them.

Ian.

2I Guns,L'homme de Terre-Dog and Trumpet

It was free before nine ,so I got there at about half eight.Both bands did their sound checks and then ~~2I guns~~ L'homme de Terre went on at about 9.I5.They played quite a long set of mainly 60s-ish songs,some of which were very good.The Boys and Girls ep track was one of the best,but the set could have done with a bit of variation as it sounds a bit similar aftera while.They went off at about ten and then there was a break 'til 2I Guns came on at about I0.30.The set seemed more reggae based to me,and this style contrasts well with their more punky reggae songs like "I'm not in Moscow" and "2I Guns".Like at the Butts,they played with loads of energy and the crowd responded well with a large amount of people dancing.Others that stood out were "5 Year Rebel","Angry People" and "Working hard for little money".When they finished their set they were called back for an encore and did "Little Bitch" (not the Specials song)and one other.They eventually finished at about II.30 HAVING done about a 50 minute set.The only bad thing was that I had to walk home. P.

SINGLES

Human Cabbages-"The Witch"
The second BAG release,and generally better than the first.Despite mixed reviews in the nationals,it's a good,bouncy records,avoiding the pretentiousness of many current bands. "One more fool" is the best track,but it's all good-especially the drumming! P.

Girls at our Best:-"Go For Gold"
Another good single,though not quite as good as "Politics".It's medium pace and at times drifts into an atmospheric feeling.See "Beaten to The Punch" 'zine for an interview with the band. P.

PIL:"Flowers of Romance"
This the best single from PIL since the debut "Public Image".It's typically odd,with dominant drums and wailing/singing from J.Lydon.But there's a more obvious tune (?) in it and it's already selling well. P.

Partizans:-"Partizans"/"Goods".(A-Noys Recs)
I thought I'd give this band another mention,'cos it's a really good single but doesn't seem to be selling too well."Partizans" uses grating guitar in a reggae-ish beat and attacks blind faith."Goods" is equally good,being fairly fast with driving,jagged guitars.The lyrics are again good-attacking the idea of always having to buy the latest gadget.Partizans play exciting music with a message. P.

Killing Joke-"Follow the Leader"
A pwerful,original single keeping up the high standard of most of the lp. The A side uses bubbling bass and fuzzed guitar to v.good effect-but the other side's not so good. P.

BEF-Heaven I7-"Fascist Groove Thang"
Pseudo-funk from the X Human Leaguers Mars and Ware.Hilarious lyrics and scathing attack on Ronny Raygun.This is a great bouncey record. The British Electric Foundation (that's marsh and Ware to us)have got tongues firmly in cheeks on this one and the result is great.The B side is the doleful instrumental "Decline Of The West" and at 8 minutes drags a bit.But it's worth it just for the A side. Ev.

Theater of Hate:"Rebel without a Brain"
On first hearing this is a menacing song with a good title.It's the sort of thing that grows on you after another couple of hearings.The voacals are sung threateningly throughout,and the chorus is something that sticks with you. P.

Echo and the Bunnymen-"Shine So Hard"-Korova
Released in either I2 inch version.The Bunnypeople have come in from a lot of critical flak recently from the nationals-unjustufiable in my view.These tracks are taken from their fourthcoming film.The music is energetic (Crocodiles is performed at double speed) but the mixing seems a bit awry.All you seem to he ar is drums and vocals.Bass and guitar are mixed down.Nevertheless this EP is worth hearing. Ev.

The Fire Engines -"Candy Skin"-Pop Aural
Take a 3 minute pop song format and a catchy sing-a-long melody. Add a drummer who uses a cowbell instead of a hi-hat and vocals which evoke memories of Tom Verlain and Mark Bolan.Supplement these with a bittersweet combination of violins and raucous guitar,and there you have Candyskin.This is a great single-and places the Fire Engines in my good books.A band who aren't afraid to have good fun.Whizzo chaps! Ev.

Positive Noise:"Give Me Passion"
Fairly fast song with good keyboards.It reminds me of Magazine on "Correct Use OF Soap",but is not over smilar.A fine single using a mixture of agression and originality. P

A JOURNEY THAT BEGINS WHER

CASSETTES

The cassette market seems to be growing and growing at thethe moment. Independent cassettes are springing up everywhere, and C8I and its like are helping to push tapes on a more national basis. The tape market is vital as it presents a cheap, diy alternative. But to succed, it needs support from the record buying public, this means you. F

NME/ROUGH TRADE "C-8I" TAPE.

The tape revolution once again steps forward-now with the active approval Britains No-I music national.

"C-8I" is a good concept, some great tracks, but I hear that a lot of people have had damaged tapes.

On to the music:-Side I starts with what is to my mind the best track-by Scritti Politti which has a gentle rythm box accompaniment bass (a Ia reggae), synth and piano backing. Vocals are very sweet.

Scotland is well represented with travks from Orange Juice, Joseph K and Aztec Camera. Compusive wierdness is supplied by J Cooper Clarke, Cabaret Voltaire and Furious Pig.

The Specials are rowdy whilst the Beat's dub song isn' very dubby. James Blood Ulmer, Linx, DAF are funky and there are notable contributions from:- Gist, Raincoats, Blue Orchids, Wah Heat, Buzzcocks, Ian Dury and loads more.
This tape is worth a listen 'coz it's quite contemporary and there's so much on it that your bound to like something. It'll be in the shops soon but it will be on the expensive side...... Ev.

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Religious Overdose-"25 Minutes"

The first single from this band, tho' they're featured on numerou tapes. It's slow and steady using synth and accoustic guitar well. "Control Addicts" is even better than the Aside. The fuzzed guitar makes them sound like a slower Killing Joke (?). Hear this singl and watch out for future releas
B

THE BLACK HOLE

BEF-MUSIC FOR STOWAWAYS

I listened to this through headphones for maximum effect. There were 8 instumentals:-The Uptown side consisted of I. The Optmimum Chant-quite percussive with elements of dub. I found myself tapping my foot. 2. Uptown Apocalypse-this track had a bass in it. Unheard of in Human League books. A happily doomy song. 3. Wipe the board Clean-echoes of old League material-eapecially the rythm track-thiswas my least favourite on the Uptown Side. 4. Groove Thang-the instrumental of the great single. But the bass and guitar are mixed louder-making it really funky-best ~~side~~ track on side I.

Downtown Side-as the title suggest this side is more restrained. Track I. Music to kill your parents By-fairly disconcerting start to the side-apt title. 2. The Old at Rest-v pleasing sound that goes nowhere in particular. 3. Rise of the East -Eastern type percussion. Leads into African type rythms-startling speed changes -a great track. 4. Decline of the West-starts with rain type sounds-and is suitably doomy.
All in all this is a well balanced tape album-miles better than anything the League did but its a bit on the expensive side. Ev.

Subhumans:-"Demolition War I,Demolition War2"

The music comes on a C45 and includes over 25 tracks.Although the band didn't quote Crass as one of their influences,it's clear that some of their views and lyrics similar.But there's a big difference between the bands:Subhumans play songs varying from ok to great,Crass play songs varying from senseless monotony to just ok.Discharge,only marginally better than Crass,are also far below the Subhumans standard.

They stay within straight punk restrictions throughout,except for "Human Error" which starts with a reggae-ish beat.Despite this,the vast majority of the songs are fresh and exciting-they don't fall into the trap of the bands I've already mentioned.The best tracks are "So much money","Nothing I can do","Drugs of youth",and "All gone dead".

"So much money where does it all come from?
We're paying for democracy never mind the bomb"

P.

Bluurg Tapes

Bluurg Tapes was set up fairly recently, and concentrates on young punk bands.The sound qualitie's good,the music's cheap so why not buy one?

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"Scream No Remorse"-The Bathroom Bros. Meet Pete Every

This tape is a joint effort,with help from a few others,by Pete Every (of the old Idol/Eyes) and Mark of the Wild Boys.Of the original recordings, which is what I've got to review,the Bros. are likely to scrap a few tracks and work on the remainder,so the tracks I mention may not be on the final release.None of the tracks bear little resemblance to the Wild Boys or Idol/Eyes-reggae rythms play quite a large part in a lot of the tracks.

I won't go through each individual track,mainly because there's too many to mention in any great detail.

"Adventures away from the bathroom" is one of the first on the tape and is one of the Best,having a reggae rythm with the synth playing the bass line. "Paridise" is another good one using harsh guitar.This is a solo contribution from Pete Every.

"Infrequent Passages" is one of the best.The synth and guitar combine to create a forceful effect with a strong chorus line.

Not all the tracks are intended to be taken seriously.For example "Hey Babe" is a funny song with fairground type backing."Hell is a 3 bar Boogie" is also not to be taken seriously-I hope!

The Passion Xerox tracks are good,but come off better live.

The tape will come in a package including a Booklet and various photos,images etc.So,when/if it's released in its edited form give it a listen as there's a lot of interesting stuff on it. P.

SUB HUM ANS

I first heard about the Subhumans in "Torn" where one of their tapes was reviewed.They liked the tape so I sent off for one.At the same time I sent off some questions for an inter-view.The tape arrived first and I was relieved t find I liked it.There's a full review of it in th tape section. P.

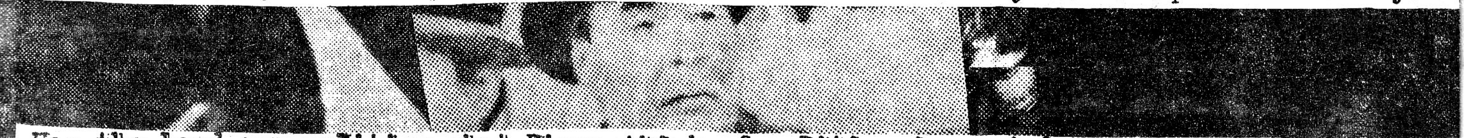
If you want to contact Subhumans for any reason write to:- Dick,2 Victoria Terrace, Melksham,Wiltshire.

When was the band formed and is the line-up still the same?

Dick:- The original line-up formed when the Stupid Humans split in April 80.Ju (voice) left to form Organised Chaos-Bruce (gtr) and Andy (drums) and Herb (bass) carried on as the Subhumans with Polly on voice for a few weeks then Herb left cos he hated Polly.Then Polly was kicked out,Bruce did the singing and Grant joined on bass from Audio Torture. This line up existed until I joined in September after the Mental split up,on voice-that line-up (me,Bruce,Andy,Grant) has lasted until now.

What bands are you influenced by?

No single band has any great influence on our views or music,and we'we all got different tastes anyway-myself I'd quote the Damned and the Adverts as my main inspiration if any.

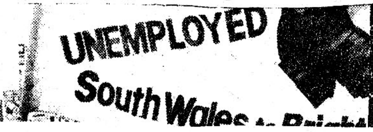


Has the band any politics-what D'you think of politics in music?

Dick:- All government,politics and so called democracy is founded on ignorance and lies, and we say Bollox to the lot!Our only 'political' belief is that politics is crap!Quite a few of our songs sre anti-government so in a way that does bring politix into it.But it depends on what you mean by 'politics in music' 'cos hardly anyone supports anybody they just slag it off-that's how it should be.Don't ignore the system cos thats what they want. Destroy the apathy and ignorance that the parasites that govern us feed upon.

Is the tape on general release?Are you likely to release any other material?

The tape you got (Demolition War Pts II and III) is now part of " " tapes' catalogue, which is a tape company me and Steve (me bruvver) set up last week (!).I's to give us and other small bands some publicity and to give punks a cheap alternative to records-one of our tapes costs less than a single.We were gonna do an EP with Shock Treatment Records


UNEMPLOYED
South Wales

of Truro but they went bust and now we gotta start all over again.Meanwhile we intend to saturate the country with tapes and do as many gigs as we can without going bust ourselves!!

Do you think of yourselves as having anything to do with the current Oi phase or d'you prefer to be more adventurous/experimental?

Dick:- No.We're not part of anything except a gradual realisation that punk bands are still~~xandx~~ alive and kicking,and we're saying a lot more than the Ist generation did. Any band that lets itself willingly be classed as an Oi band is revealing its complete lack of braind and ideas.And just cos Bushell says a band is Oi doesn't mean they necessarily are-like the Exploited they ain't an Oi band.Oi is just another tribalistic label dividing punks from punks (or punks from skins).In my opinion any bands that preach violence ain't worth a toss.

What are the plans for the future?

Dick:- Reach a wider audience,get our views across,and get people who never listen to punks ideas to listen seriously,without bowing down to their level.Naturally the best way to do this is to get a fucking record out but thats just dreams again at the moment.At the moment its the present that matters,keep doing gigs,selling tapes etc-it'll take ages but we'll get somewhere someday.

Dick sent meup his "So What" 'zine,worth getting hold of if you like anarchist type 'zines. (10p)

DON'T KILL THE DRILL

The second major benefit for the Drill Hall,again with an impressive line-up. I got there at about 8,there weren't many people there by then.I was only expecting 3 bands but after a while another band went on,introducing themselves as the band who got the lowest marks in the bands competion.They then played(?) 4 or 5 songs(?),with two of the titles being "I234" and "Bike". They all lasted about half a minute and just about managed to fill in about 5 mins of the time before Ded Yampy came on.
When Ded Yampy came on,the hall was filling up and quite a few people moved to the front.Their set consisted of a series of chaotic songs including a version of "Imagine".I wish Oasis could've seen their take-off of a heavy band.In between downing pints of suspicious liquid,the crowd gave them a good reaction-you couldn't help finding them funny.
Now to more serious things.After a good mainly reggae disco,Steel Locks came on.I hadn't seen them for ages so I was looking forward to their set. They ~~didn't~~ started hesitantly but went on to play a great set.They got several people dancing,and one person even ventured onto the stage.There was a short break while they announced that there'd be a collection for the damage done to a Brum Socialist bookshop and then it was back to the music.Particularly good ones were "Stop the War" and "Jump for Joy".They then came back for a well deserved encore.
Then after some more from the disco,(unfortanately rock'n' roll),The Tearjerkers came on looking very flashy and proffessional.I can't remember any of the song titles but the set consisted mainly of old songs and new "punkabilly"(?) songs. It was soon clear that Roddy's a good singer,especially for their type of music. They were very tight and proffesional,but their set was even enjoyable for someone like me who who doesn't remember some of the old songs.After an encore the evening finally came to a close at about 5 past I2.
When/if the Drill Hall is saved,it'd be good if more of these multi-band gigs could be organised. P.

Echo & the Bunnymen

Blue Orchids were the support band, a band I8d heard a fair amount of through John Peel sessions, the C81 tape and their single. They came on at around 9pm to a crowd of around 400. Two or three of the band are ex-Fall members but they there's no dominant similarity between the two bands. Blue Orchids are much more together than the Fall, and are on the whole more traditional. The crowd must have known quite a bit of their stuff as well 'cos they got a fairly enthusiastic reception. My favourites were "Low Profile" and a Peel track which I can't remember the name off. They left the syage having done an enjoyable, if not particularly adventurous, set. P

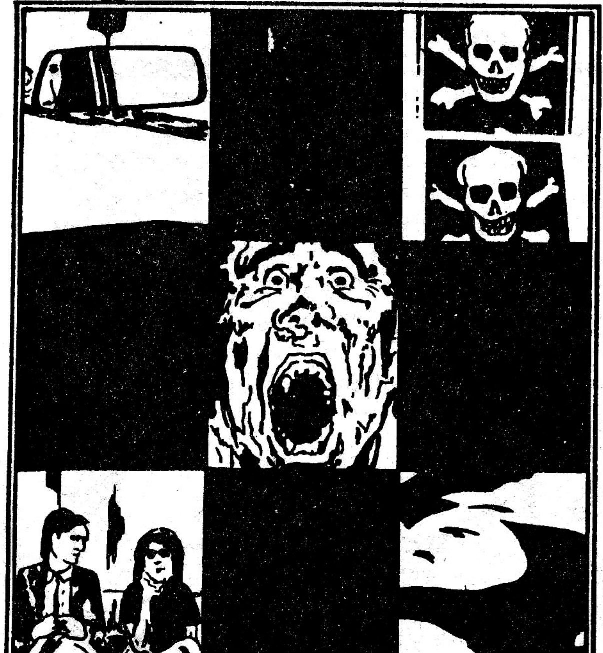
So, the last gig at Tiffs. Fittingly the perpetrators of Apocalypse Now chic were here to wave it goodbye. During a long period of waiting, whilst the stage crew set the gear up, we were treated to a long dossage of Chinese music. Meanwhile the army surplus mob anxiously lokked for a hint of cammouflage netting. No such luck. The Bunnypeople walked on stage in t-shirts. The bullshit factor being removed they leant entirely on the music. The old numbers-"Rescue", "All that Jazz" were performed at double speed whilst new numbers "Zimbo", "Over the wall", "The Shining", proved that the damn rabbits are as prolific as, well rabbits. One of the sound men helped out on guitar on a few numbers and synth on one. It struck me that this group had truly mastered the dynamic wall of sound technique. Only the wailing guitar and voice cut o-so-clearly through the tense bass drum back drop. And it was so fucking loud. Last year when I saw them they were shrouded in dry ice and mystery. This year they were clear and open and to my mind much, much better. Thumbs up twice. EV

Damn Latin, Phil, I4 Kingsway, Nuneaton, CVII 5LP
Stringent Measures, Chris, 4Coniston Rd, Leamington.
Adventures in Reality, Alan, 56 Cheverac Ave, Radford, Coventry
Gordian Knot, 37 Royal Crescent, Coventry, CV3 3DY
Euthanasia, Loz, 88 Harlech Close, Kitwell, Bartley Green, B'ham.

These adresses are included as there's not much point in reviewing 'zines without adresses.

Aftermath, Tony, I5 George Gillet Court,
Banner Street, London, EC1
Vague, "Butcombe", Castle St, Mere, Wilts
Alternative Sounds, I43 Moat Ave., Coventry.
Warm Leatherette, Steve, 33 Anchorway Rd,
Green Lane, Coventry.
Born Loosers, ℅RJ Productions, 13 Beechwood
Ave, Earlsdon, Coventry (Steve).

religious overdose



**dont undererestimate me, homo hetro
final solution, control addicts, talk talk**

**an X cassette available for 75p + s.a.e.
chris green, 91 swansea rd, reading,
berks.**

Well - what has changed?

Religious Overdose- 5 tracks on X cassettes.

I got this not long ago, and, like the single, the first hearing of some of the tracks leave you a bit confused. But after a couple of hearings, the songs become more and more hypnotic. Their music contains no pop tunes or mindless cliches, it's a very original sound. The songs, tho often discordant, don't grate-they leave you asking for more. It's worth the second listen, like most good current music it's not instant.

The sund quality's good-at 75p you can't complain. Each track's well up to standard, tho' "Control Addicts" isn"t as good as the single version. Best tracks are:- "Don't underestimate me" and "homohetro".
So, the first tape I've heard on X cassettes, and impressive stuff. Watch this space for future "X" releases! P

EVS BIT

Apathy rules.Well hello everyone,glad tou woke up to read this.Judging from attendance of gigs given by Delayed Reaction,Attrition,Bron Area,3 Way Dance,Passion Xerox,most of you goto bed at 6pm.For Gods sake-what is wrong with these groups.I'm really pissed off with you so called fans.Its this kind of apathy that kills any local scene Well,my group "Idol Eyes" has split due to mental age differences.I'm preparing to unleash the new Idol Eyes,including a keyboard player! In the summer.In the meantime watch out for some tracks by a couple of freinds and myself which appear on the AS tape-Facet I-other bands include Attrition,3 Way Dance,Religious Overdose,Component Erotica,Bron Area and Aucadion.More tapes from A/S can be expected soon.

Have we saved the Drill Hall?Well judging from the attendance of the benefit gig at the Lanch:Who cares?Look folks we need the Hall,and not a car park.Write to your MP! Relating to that I'm still collecting groups for the mussicians co-operative.I'd like toput out an info sheet soon-so please write in.Moreover if we got this off the ground we'd put in for rehearsal space at the Drill Hall with a vocal PA supplied and with the help of a grant buy a portastudio so that everyone can do demos.Interested?Write in then!

Lastly,if Phil Clarke,Nick Bullen,Martin Bowes and Alan Rider could get in touch with me,I'd like to discuss a bumper fanzine called:-"Damn Anti-Social Adventures In Alternative Justice".

If you got that joke or if you've got some hate mail you can send it to:-Pete Every,
"Clarendon",Bennetts Rd,Keresley,Coventry.Phone Ker 3843.

Dexys Midnight Runners-Birmingham

Unfortunately we arrived in Brum after the support group/enternainers had played their sets on this new "Projected Passion Revue".As we walked in the leaders of the soul vision came on stage-would this be their triumphant return to their home territory after nine months of uncertainty?Of the original line up only Kevin Rowland and "Big Jimmy" remain,however, amongst the new members, an ex-member of Coventry's Swinging Cats fits in well. The new set which lasted one hour and a half,is spread evenly between older material from "Young Soul Rebels" album and new mainly untitled material-which sounds just as good if not better.

The soul troopers,big boots 'n' all, stormed on for only their second public show together, and opened the last stage of the Passion Revue with an exciting new instrumental entitled "Outlook".Then after the promise of nothing but soul from Rowland,they launched into the familiar "Dance Stance/Burn it down" followed by "Tell me when my light turns green" and the inevitable "Geno".Dexys then introduced some excellent new material before closing the set with the old soul classics "Breaking down the walls of heartache" and "Respect".

The surprisingly small audience demanded four encores including "Keep it" (one of the reasons for the split in the group) and the cruelly ignored single "Plan B/Soulfinger" with the band being joined by the dance group Torque for the latter numbers.This climaxed a great night.Let's hope now that Dexys can rescale the height they reached last year with "Geno" et al.Without a doubt they have the capabilities,it is only if you lot go out and suppote them,and more importantly if Kevin Rowland can get the better of his arrogance.

NICK & ASH

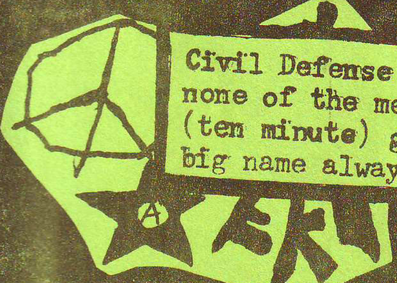
NEWS IN BRIEF...

The Partizans,(yes,another mention!),now have a young lady as a lead singer,Yael.They've recently done another demo and copies of this have been sent to record companies in the hopes of getting some money to put it out as a single.But I may have a copy to review in the future.They recently supported Brian Brain at the Golden Eagle,and have 3 more gigs lined up:- June 19,Star Club;June 25,Fighting Cocks;July 10,Star Club.They're all in Brum, but they hope to gig again in Coventry soon-so watch out for them.

P.

CIVIL DEFENCE

Rock Against Anti-Social



Civil Defense are a band you're not likely to have heard much about. For a start none of the members are over **thirteen**, and secondly they've only ever played one (ten minute) gig. But I thought it'd make quite an interesting interview, and a big name always brings the sales in......

world might not happen. It is within our power as individuals to
replaced by co-operation, then the w
catastrophe; why not make peace without war? Join wit
ich war will have

When and why did the band form?
Nick:- '78 I think. I formed 'cos I liked Siouxsie and the Banshees. Daz formed cos he wanted to.
What are your influences?
Daz:- Um, um-I don't think I've got any influences. Damned and Human Cabbages.
Nick:- Crass, Discharge-lots of small bands.
What are the songs about?
Nick:- Daz doesn't agree with half of them. They're about war, they're anti-pigs, anti-capitalist record companies, anti stuff like that.

HAVE WE GOT OUR PRIORITIES RIGHT ?

What's the line-up?
Nick:- Nick B-vocals, Daz Automatic-bass, Fideski-guitar, MPH-drums, Dave Dil-organ, films.
What d'you think of Pete Every?
Daz:- Pete Every is a twat, a bighead. My personal nickname for him is Pete Egghead.
Nick:- **We all think** he's a twat and I think he's **got a really** big **ego.**
What are the **plans for** the future?
Nick:- Get **more** gigs, **get** on the **next Bullshit** Detector.
Anything **else** to say?
Nick:- **We're no** longer **anti-Alan Rider. All the Cabbages** are all old **hippies.** We're **an anti-**parrot band as well.

Death bringers in decaying khaki,
Legions of war are lying maimed?
RED CONTROL, RED CONTROL.

So now you know about them, whether that's ana advantage or not I'm not sure. They're young and eager to progress so give them a chance if you see them on anywhere. On the other hand, if you value your eardrums.....

Write to them at :-

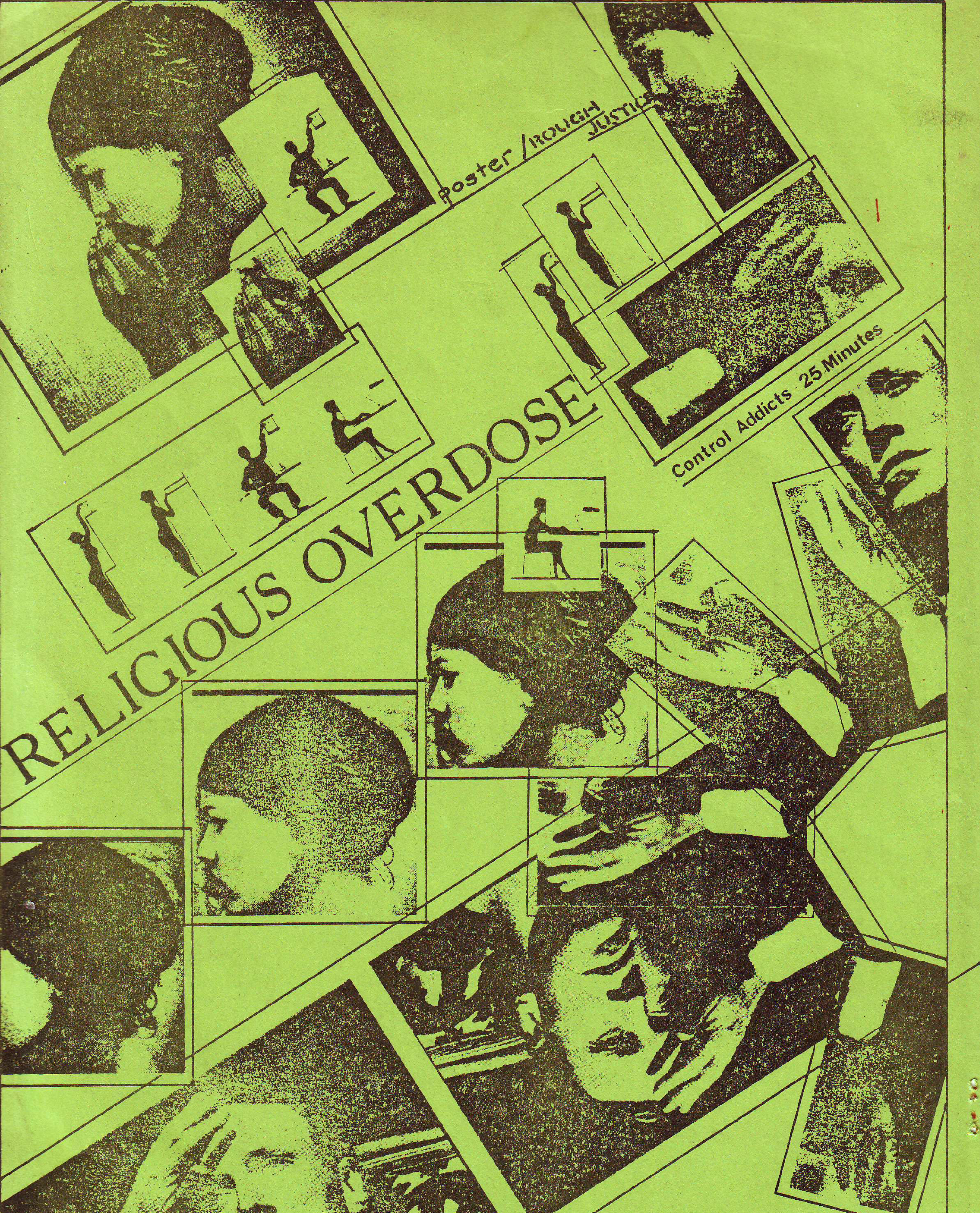
Holly Cottage,
Lodge Green Lane,
Meriden

or:-

Broadacre,
Lodge Green Lane ,
Meriden

INTERVIEW BY P. BACKING BY NICK.

WHEN
EVER LEARN ?



RELIGIOUS OVERDOSE

Control Addicts 25 Minutes

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